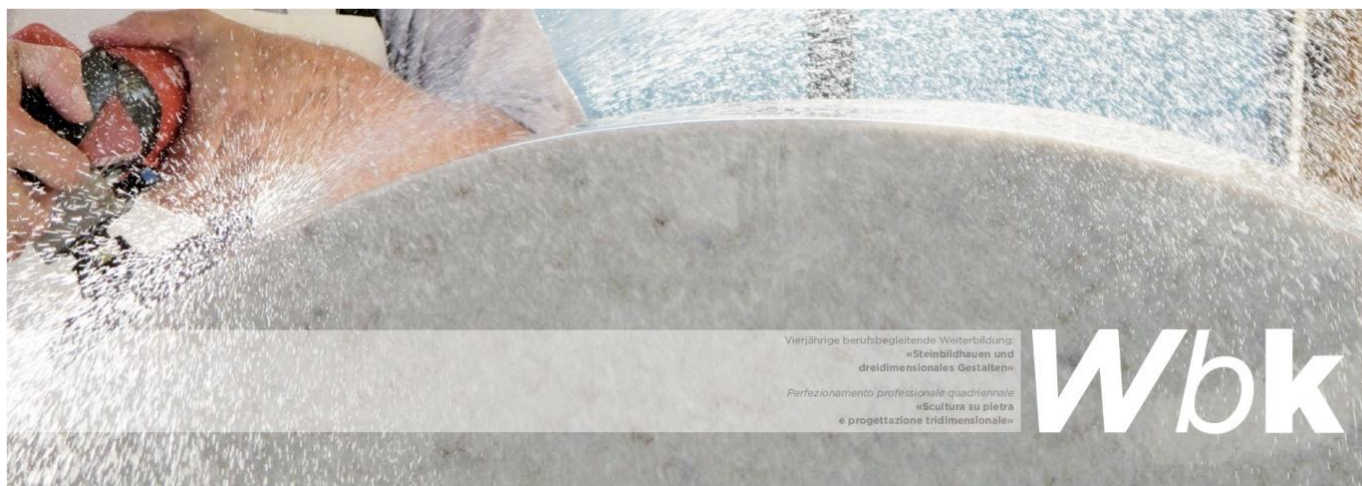




Vierjährige berufsbegleitende Weiterbildung:
«Steinbildhauen und
dreidimensionales Gestalten»
Perfezionamento professionale quadriennale:
«Scultura su pietra
e progettazione tridimensionale»

Wbk

Wbk Guide

Stone Sculpture and Three-Dimensional Design

Four-year part-time continuing education programme

Contents

Information sessions & admission interview	3
Registration	3
Course documentation	3
Course record booklet	3
Progress overview	3
Workbook	3
Course structure	4
Course sequence	4
Interruption or withdrawal	4
Re-entry	4
Confirmation of all courses	4
Final year and certificate	5
Registration for the final year	5
Mentoring	5
Final exhibition	5
Final assessment / Hearing	5
Assessment procedure	6
Final assessment fee	6
Organisation of the exhibition and sale of works	6
Guidelines for completing the Wbk	7

Foreword:

This **Wbk** guide is intended as an orientation aid for anyone interested in the continuing education programme "Stone Sculpture and Three-Dimensional Design" or currently completing it. It answers practical questions about the structure, organisation and completion of the Wbk at the Scuola di Scultura and sets out all rules currently in force.

When are information sessions and interviews held?

The Wbk is presented by the Scuola di Scultura in every "Stone Sculpture for Beginners" course and in the "Modelling and Plaster Casting" course. The structure and organisation of the programme are explained, giving interested participants an overview of the training process and its objectives.

Registration and admission interview:

Entry into the part-time Wbk continuing education programme is possible at any time. Registration is made using the registration card in the printed brochure.

During the first year, an **admission interview** is held with each participant in order to clarify mutual expectations. Participants bring sketches or photographs documenting previous artistic experience. The interview is conducted by the school management, but in individual cases and by prior arrangement it may also be held with one of the Scuola di Scultura's lecturers. Applications may also be sent by e-mail or post, stating your current occupation and personal motivation for joining the Wbk and including documentation of your previous artistic work.

How and where are the courses documented?

At the beginning of the programme, each Wbk participant receives a **course record booklet**. The individual courses and seminars are entered in this booklet and signed by the lecturers. The signature confirms successful participation. If the course objectives have not been achieved, the signature is withheld.

In addition, at the end of each year the Scuola di Scultura provides every Wbk participant with a progress **overview** showing at a glance which courses have already been completed and which are still outstanding.

All Wbk participants keep a **workbook** in which they document their course work and independent artistic work using sketches, photographs and texts.

The workbook should be approximately A5, A4 or A3 in format; an A4 ring binder is one possible option, allowing individual pages to be inserted or replaced (it does not have to conform to a DIN standard). The workbook serves as a personal reference, supports reflection and makes the stages of artistic development visible.

The workbook must be brought to every course so that the lecturer can gain insight into the individual Wbk participant's working methods.

For participants entering the programme at a later stage, the following applies: courses already completed must be reconstructed through texts and sketches. It should be clear what was important to the individual in each course and what insights or results were gained.

The **workbook is reviewed and discussed with a lecturer once a year**. This review is recorded in the course record booklet under "Workbook". Participants arrange the appointment with a lecturer themselves and are responsible for ensuring that it takes place.

There is no specific mentoring during the first three years.

How is the course programme structured?

Year 1 - Foundations:

Stone Sculpture for Beginners	2 weeks
Modelling and Plaster Casting - basics	1 week
Art History / Aesthetics - seminar	1 weekend

Years 2 and 3 - Development:

Stonework basics - Craft Fundamentals	2 weeks
Advanced Stone Sculpture (thematic)	2 weeks
Advanced Stone Sculpture (thematic)	2 weeks
Modelling and Plaster Casting (artistic)	1 week
Drawing the Head	1 week
Modelling the Head	1 week
Life Drawing - Figure Drawing for Beginners	1 week
Advanced Figure Drawing or Scribbling	1 week
Figure Modelling	1 week
Art History / Aesthetics - seminars	4 weekends

Total: 15 weeks + 5 weekend seminars = **17 weeks**

The Wbk course programme may be freely supplemented with any "special courses".

Do I always have to follow the course sequence?

Within the annual blocks, the **sequence** of courses may generally be chosen freely. The course "Stonework basics - Craft Fundamentals" is an exception: it must be completed before "Advanced Stone Sculpture". The structure shown should be understood as a suggested timetable. Depending on personal availability, the programme may also be spread over four to six years. However, at least two course weeks and one weekend seminar must be completed each year.

Can I interrupt or withdraw from the Wbk?

In the case of an **interruption lasting one or more years**, the Scuola di Scultura must be informed of the reasons and circumstances.

A participant may **withdraw** from the Wbk **at any time**. **Re-entry** after several years is possible in principle, but must be motivated and discussed with the school management.

The Scuola di Scultura reserves the right to exclude a person from the continuing education programme if the teaching staff considers them unsuitable.

Can I complete the Wbk after the 17 course weeks?

Yes. After completing all required courses, the Wbk may be concluded with a confirmation issued by the Scuola di Scultura. This confirmation lists all courses successfully completed.

The **confirmation of all completed courses** is issued once the fully completed course record booklet has been submitted to the Scuola di Scultura. This can be done at any time after all required courses have been completed.

This confirmation is a prerequisite for **registration for the final year**. In this case, the course record booklet must be submitted no later than the autumn before the planned final year.

After successful completion of the final year, the Scuola di Scultura completes the "Completion" page in the course record booklet and returns the booklet.

Year 4 or final year - the certificate:

When do I need to register for the final year?

Each autumn, all Wbk participants who have already received confirmation of all Wbk courses are invited to proceed to the certificate stage. Registrations for the following year's Wbk completion must be returned to the Scuola di Scultura by the end of December.

What can I expect in the final year?

In the final year, the programme develops into an independent artistic process. The experiences and content of the preceding years lead into a phase of clarification, deepening and positioning. An independent artistic work in three-dimensional space is developed around an individual question. In parallel, a written paper is produced that not only explains this question, but deepens it and places it in a broader context.

🔗 Completion of the Wbk consists of an artistic exhibition and a written component. The two are closely connected and complement one another.

For the Wbk completion, each participant chooses a mentor. The mentor accompanies the participant through the development of both the artistic work and the written paper. Four hours **of mentoring** are included in the final assessment fee. Any additional hours required must be paid for by the participant.

What requirements must be met?

During the final year, an independent **written** paper and an independent **artistic work** are developed and presented (see page 7). The mentor is chosen by the participant, who is also responsible for organising the mentoring independently.

Is there a final exhibition?

The Wbk final works are exhibited publicly for four weeks in Peccia (or, by arrangement, at another location). Alongside the artistic work, the written paper and documentation on the participant's biography and the development of the work are also presented. The workbook **may** also be shown publicly, but in all cases it **must** be available to the assessment committee at the Hearing.

Is there an examination?

At the end of the four-week exhibition, a presentation followed by a discussion takes place - the so-called Hearing - with several lecturers from the Scuola di Scultura, who form the artistic committee. The participants present their final work, consisting of the written and artistic components. The committee asks questions about content, approach and execution and engages the participant in a professional discussion of the work presented. Approximately 30 minutes are allocated to each participant.

How is the work assessed, and by whom?

An artistic committee of at least three lecturers from the Scuola di Scultura is appointed to assess the **final work**. On site, the exhibited work, including the written component, is discussed with the participant and subsequently assessed in writing by the committee. The four criteria are: presentation - artistic idea - technical execution - overall impression.

The **written final paper** is additionally read and assessed in writing by two lecturers from the Scuola di Scultura faculty.

The committees are appointed on the basis of an abstract (approximately one A4 page on the topic, approach and idea of the exhibition) submitted to the school management and the Scuola di Scultura lecturers. This generally takes place at the annual faculty meeting in spring.

The **artistic committee** attends the entire weekend in October in order to prepare its written assessment. This assessment is presented to the participants together with the additional assessments of the written component and the certificate at the Sunday finissage.

Final-year participants ensure that the workbook is available to the artistic committee during the weekend of the Hearing, finissage and certificate presentation (usually the final weekend in October).

Where possible, the artistic committee is composed of members of the Scuola di Scultura faculty other than the mentors.

How much does completion of the Wbk cost?

Participants pay a contribution of CHF **1,800.-**

What is included in the final assessment fee?

- Four hours of mentoring (any additional mentoring is arranged and paid for privately by the participant)
- Fees for the assessment of the written final paper
- Fees for members of the artistic committee assessing the final exhibition
- Distribution of at least 150 invitation cards for the final vernissage. All active Wbk participants, all Scuola di Scultura lecturers and the press are invited by post; invitation cards are also made available in Peccia and the surrounding area. In addition, the Scuola di Scultura's full e-mail mailing list is invited via newsletter; for this purpose, the invitations must be supplied as a digital PDF suitable for online use.
- Refreshments at the vernissage and finissage
- The certificate "Stone Sculpture and Three-Dimensional Design"

Not included:

- Invitation cards* for the vernissage and finissage
- Travel costs: if the mentor has to travel to the participant's studio for a meeting, a mileage allowance is agreed. The rate is determined individually and paid privately; the current guideline is CHF 0.50 per kilometre of distance.
- Costs for installing and dismantling the exhibition.
- Special music or other performances at the vernissage / finissage

***Invitation cards:** these are designed and financed by the Wbk participants themselves. The Scuola di Scultura asks that the following information be included on the invitation card (German/Italian):

1. School logo (available digitally on request)
2. Exhibition of the final work for the Wbk certificate: "Stone Sculpture and Three-Dimensional Design"
3. Name of the participant
4. Date of the vernissage and finissage (duration of the exhibition)

Organisation of the exhibition and sale of works

Installation and dismantling / transport

Wbk participants are responsible for installing and dismantling the exhibition and for packing and transporting the works. The Scuola di Scultura can provide support by prior arrangement. In this case, labour as well as material and transport costs will be charged. For larger or more complex works, we recommend planning outward and return transport well in advance or arranging a professional shipping company.

Sale of works

Works may be sold during the Wbk final exhibition. Handling the sale (pricing, contact with buyers, transport and shipping) is the responsibility of the Wbk participants.

If a work is sold, a contribution of 25% of the sale price is payable to the supporters' association "Pro Scuola di Scultura di Peccia". This contribution supports the school and future Wbk projects.

When does the annual Wbk completion take place?

The Wbk completion takes place once a year in autumn. The vernissage of the final exhibition is normally held at the end of September. The exhibition lasts four weeks and ends on Sunday morning with the Hearing and presentation of the certificates.

After successful completion, the Scuola di Scultura issues a certificate entitled:
“Stone Sculpture and Three-Dimensional Design”.

The following criteria must be met in order to obtain the certificate:

Guidelines for completing the Wbk

The artistic final work:

- An independent work of artistic and technical quality is expected
- The exploration should be comprehensible in terms of content, form and aesthetics
- The work demonstrates a conscious engagement with three-dimensional space
- The choice of material is free. One or more materials may be used
- The exhibition location is discussed and agreed with all participants completing the Wbk that year at a Wbk final-year meeting
- Site-specific characteristics may be incorporated into the work (installations, etc.); in all cases, the exhibition location should be taken into consideration.

The written final paper:

- starts from a topic investigated in the participant's own artistic final work
- deepens and further develops the questions associated with it
- establishes links to artistic or theoretical positions
- makes the participant's own thought process, observations and insights comprehensible

Submission

- **3 copies** for the Scuola di Scultura (for the assessors and the library). One copy of the written paper must also be displayed as part of the artistic final presentation and be available for all visitors to consult. On the submission date, the written paper must also be sent digitally as a PDF by e-mail to the Scuola di Scultura.
- The written paper must reach the Scuola di Scultura no later than **5 weeks before the Wbk final vernissage.**

📄 The separate information sheet on the written final paper applies to its structure and formal requirements. All participants receive this information sheet after registering for the Wbk final year.

The written and artistic work develop in parallel and are part of a reciprocal process.

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